

MICHAEL VERGASON, FASLA, FAAR

PROFESSIONAL EDUCATION

American Academy in Rome, Fellow, 1979
University of Virginia, Master of Landscape Architecture, 1976
University of Virginia, Bachelor of Science (Architecture), 1972

PROFESSIONAL EXPERIENCE - PRACTICE

Michael Vergason Landscape Architects, Ltd., President,
Alexandria, Virginia, 2004-present
Michael Vergason Landscape Architects, Principal,
Arlington, Virginia, 1987-2004
EDAW, Inc., Alexandria, Virginia, Principal, 1980-1987
Carol R. Johnson Associates, Inc., Boston, MA, 1978-1979
Carlton Abbott & Partners, Williamsburg, VA 1973-1974

PROFESSIONAL EXPERIENCE - TEACHING

University of Maryland, 1981, 2007
University of Virginia, 1978, 1989, 1998, 2006
The Catholic University of America, 1999, 2000
Graduate School of Design, Harvard University, 1987

LECTURES/JURIES

Juries

2003 Silver Spring Town Square Design Competition
2002 Center Plaza, Downtown Partnership of Baltimore
1994 Anacostia Waterfront National Competition
1993 Residential Design Awards, Landscape Architecture Magazine
1990 Chair, Rome Prize Jury

Lectures

The University of Virginia, The University of Virginia Vicenza Program,
Harvard University, Dumbarton Oaks, The Catholic University of America,
Cornell University, Kansas State University, The University of Maryland,
The University of Illinois, Pennsylvania State University, Colorado State
University, Texas A & M, Ginter Botanical Gardens

PROFESSIONAL REGISTRATIONS -Certified Landscape Architect

Commonwealth of Virginia, Certificate # 0406000390, 1989
State of Maryland, Certificate # 714, 1986

GENERAL INFORMATION

(i) Honors, Awards, Recognition

2007 Kea Distinguished Professor, University of Maryland School of Architecture, Planning, and Preservation
2006 Thomas Jefferson Memorial Foundation Professorship in Architecture, University of Virginia
2005 Fellow, American Society of Landscape Architects
2004 AIA Baltimore Design Award: WCA/Bronx Zoo Master Plan
2004 Tucker Award for Design Excellence: Trinity College Admissions & Career Services Center
2003 Inform Honor Award: Gannett/USA Today Headquarters
2002 Potomac & Maryland ASLA Honor Award: Gannett/USA Today Headquarters
2002 Potomac & Maryland ASLA Honor Award: Caplan Residence
2002 Potomac & Maryland ASLA Merit Award: John Hopkins Homewood Campus
2001 Inform Award: MVL Studio
1999 Inform Award: Lumia Residence

(i) Honors, Awards, Recognition (cont.)

- 1998 Inform Award: Huntsville Golf Club
- 1997 Inform Award: Terkowitz Residence
- 1996 Potomac & Maryland ASLA Honor Award: Huntsville Golf Club
- 1996 Potomac & Maryland ASLA Merit Award: Terkowitz Residence
- 1996 Potomac & Maryland ASLA Innovation Award: Terkowitz Residence
- 1995 Potomac & Maryland ASLA Honor Award: Columbus Law School Fellow

(ii) Public Service

- Lyles Crouch Traditional Academy, 2004-present
- Monticello Burial Grounds Advisory Panel, 2003-present
- University of Virginia School of Architecture
Dean's Advisory Board, 2002-present
- American Society of Landscape Architects
- Arlington County Urban Forestry Commission, 1990-1995

(iii) Memberships in Allied Societies

- National Building Museum, Rails to Trails, National Gallery of Art

(iv) Publications

- "Water Feature Design: An Engineering Perspective on Critical Components,"
Amy L. Johnson, *Landscape Architect*, July 2004, vol. 20, no. 70,
p. 72-74, 76, 80, 82.
- "Admissions & Career Services Center Trinity College," *Building Stone
Magazine*, July/August/September 2004, p. 50, 52-54.
- "Gannett Headquarters," *Building Stone Magazine*,
April/May/June 2004, p. 16-24.
- "Kohn Pedersen Fox's Architecture and Lehman-Smith+ McLeish's Interior
Design Create a Small City Beyond the Beltway for Gannett," Andrea
Oppenheimer and Allen Freeman, *Architectural Record*, May 2002,
p. 212-221.
- "USA Tomorrow," *Architecture*, vol. 91, no. 3, March 2002, p. 68-75
- "Attention to Detail; Transforming a Neglected Garden into Livable Space,"
Heather Hammatt, *Landscape Architecture*, Sept. 2000,
vol. 90, no. 9, p. 26-31.
- "Stream of Consciousness," Vernon Mays, *Landscape Architecture*,
May 1999, vol. 89, no. 5, p. 44, 46, 48-51.
- "Configuring Fieldstone," J. William Thompson, *Landscape Architecture*,
Apr. 1999, vol. 89, no. 4., p. 22.
- "The Poetics of Joining," Richard Hansen, *Landscape Architecture*,
May 1993, vol. 83, no. 5, p. 76-78.
- "Cyprus: Cultural Motherlode," Rita McWilliams, *Landscape Architecture*,
Aug. 1992, vol. 82, n. 8, p. 40-41.
- "Port on a Pier," Craig Evans, *Landscape Architecture*, vol., no. 6,
May 1991, p. 54-55.
- "Small Firms/New Faces - Small Garage, Big Projects," Robert L. Miller,
Landscape Architecture, May 1991, vol. 81, no. 5, p. 54-55.
- "The Language of Place; On Drawing," Warren T. Byrd Jr. and
Susan S. Nelson, *Landscape Architecture*, July/August. 1985,
vol. 75, no. 4, p. 44-54.
- "Sketching to Intensify Perspective," E. Michael Vergason, *Modulus*, p. 27-29, 1982.